

Nº 2. Canones diversi super thema regium.

Canon perpetuus.

I.

Canon a 2. Quaerendo invenietis.

II.)

Canon a 4.

III.)

Canon a 2.

IV.

Canon a 2 Violini in unisono.

V.

Canon a 2. Per motum contrarium.

VI.

Canon a 2. Per augmentationem contrario motu. [Notulis crescentibus crescat Fortuna Regis]

VII.

Canon a 2. Per tonos. [Ascendente modulatione ascendat Gloria Regis]

VIII.

Nº 3. Fuga canonica

in epidiapente.

Page 12 of the musical score for 'Fuga canonica in epidiapente'. The score is written for two staves (treble and bass clef) in 3/4 time. The key signature is one flat (B-flat). The music features a complex fugue structure with multiple entries and variations. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Page 13 of the musical score for 'Fuga canonica in epidiapente'. The score continues from page 12, maintaining the same key signature and time signature. It features further development of the fugue theme, including intricate counterpoint and harmonic progression. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Nº 6. Canon perpetuus.

Flauto.

Violino.

Continuo.

Handwritten annotations above the Flauto staff: dom, FAM, sol m, dom, Fam, dom.

Handwritten annotations above the Violino staff: Fam dom, Fam ? (FAM) dom, sol m dom Fam.

Handwritten annotations above the Continuo staff: (FAM), sib m, dom, Fam.

The score consists of three staves (Flauto, Violino, Continuo) with musical notation and figured bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is a canon in perpetual motion style.

Anhang.

Fuga (Ricerca)
a 6 voci.

The score consists of two staves (Treble and Bass clef) with musical notation. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is a fugue in six voices.

Three systems of musical notation on page 48. Each system consists of a grand staff (treble and bass clefs) with a single melodic line in the treble and a supporting bass line in the bass. The notation includes various note values, rests, and bar lines. The key signature is one flat (B-flat).

Fuga canonica.

Four systems of musical notation on page 49, titled "Fuga canonica." Each system consists of a grand staff with a single melodic line in the treble and a supporting bass line in the bass. The notation includes various note values, rests, and bar lines. The key signature is one flat (B-flat). Below the bass staves, there are figured bass lines with numbers and Roman numerals (I, IV, V, VII) indicating harmonic structure. Some systems also include solfège syllables (Do, Re, Mi, Fa, Sol, La, Si) above the notes. The notation includes various note values, rests, and bar lines. The key signature is one flat (B-flat).

